

August 1979

the **Pacifica**
Paper



**Charlie
Parker**

WPFW 89.3 FM

BIRD LIVES



In the subway tunnels of New York City, if you raise your eyes upward and peer at the dingy ceilings, you will see the words in spray paint, "BIRD LIVES." In the jazz clubs around the nation, when young musicians raise saxophones to their lips and blast out piercing notes in be-bop rhythms...BIRD LIVES! Though Charles "Yardbird" Parker died on March 12th, 1955, his music has affected all the music that is yet unborn, the notes never played, and the rhythms of the future. WPFW presents on the day of his birth a tribute to a living music and we ask you to tune in. Where ever you are, as you're listening give a shout of celebration, cause BIRD LIVES!

Bird was born on Aug. 29th, 1920, in Kansas City, Kansas. When he reached the ripe young age of eleven his mother bought him an alto saxophone, and then he took up the baritone in his school band. When he got a little older, and had started to play professionally, he headed to New York, where he played some gigs with

Dizzy Gillespie. Soon, they played together regularly, and were acknowledged to be the "co-founders" of a new style of playing... termed be-bop. This new music was almost unanimously opposed by jazz critics, but was picked up on by other musicians and the discerning public. From the mid-forties on, it was almost impossible for any musician to escape his influence, and his work set a new standard for harmony, tonality, rhythm, and melody.

Starting at midnite, Monday, Aug. 29th, we will present over 24hrs of the music, life, and impact of Charlie Parker. We will be inviting listeners to call in and talk about Bird, we will hear from musicians who worked with him, and most of all he will tell his own story through his music. WPFW will be offering special BIRD LIVES! tee-shirts to those folks who pledge their support to listener-sponsored radio during this special day.

So set your dials to 89.3FM for the whole 24 hours, and help us celebrate Birds' Day...remember...BIRD LIVES!

report to the listener

After an exhaustive search that took us from one end of the city to the other, WPFW has found a new location for its studios and offices. The new space, which really isn't new at all, was formerly an automobile dealership before the riots that followed the assassination of Martin Luther King sent a fiery wave of racial discontent up the "Fourteenth Street Corridor". Located at the corner of 14th and R Streets, N.W., the space provides approximately 5,000 square feet of space.

We are pleased with the prospect of breathing room. Like the old woman who lived in a shoe, we have so many people working in the station that it has been impossible to accommodate them all at our present location. As a result, over the past two years, much of our radio business has been conducted outside the station: in hallways, in our homes, and wherever we found refuge from our "raggle taggle" studios and offices.

Allowing four to six weeks for painters, plumbers, electricians, and our engineers to complete their work, we expect to complete our move in September. Please stay tuned to 89.3 FM for more specific information. Since the station will remain on the air during the move, we will need extra bodies willing to do anything from hauling boxes, files and furniture to helping us find the thousands of dollars we need to meet moving expenses and our normal operating costs.

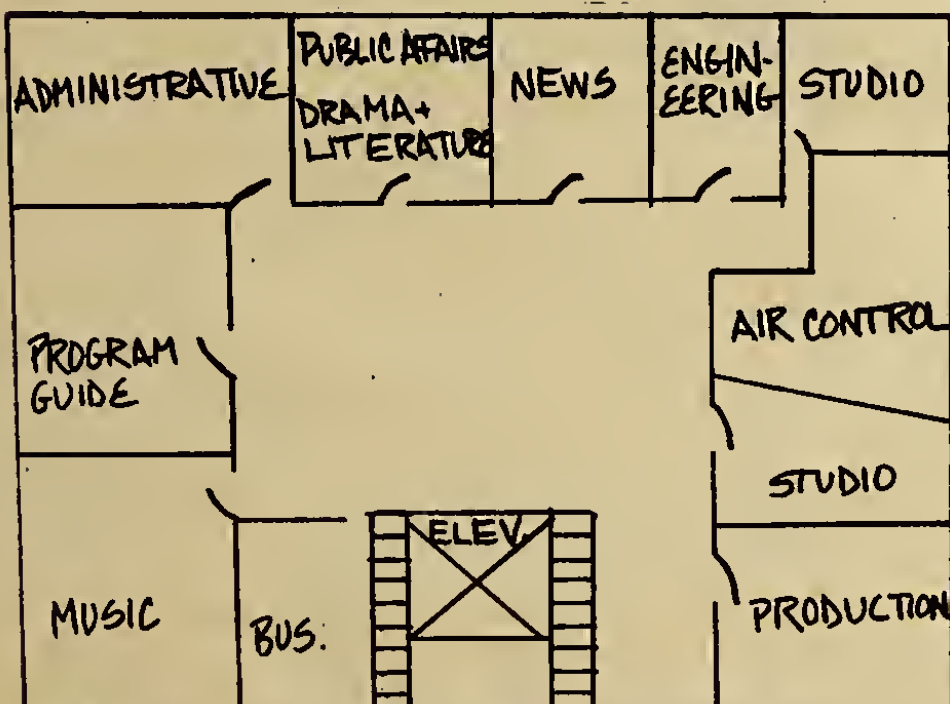
On Monday, 25 July 1977, on my 9 A.M. "Report to the Listener", many of you called to congratulate us on having found a new location. Some who live nearby called to welcome us to the neighborhood. Thanks. One caller asked if our choice was a calculated move designed to add new life to an area that has seen little business activity beyond prostitution and drug dealing since the 1968 riots. Though we recognize the possible positive effect of WPFW's locating there, we would be less than honest if we justified our choice on that basis. Quite simply, of all the possibilities we considered, the 14th and R building best suits our need for space at a rate we can afford. WPFW's relocation to the "Fourteenth Street Corridor" is but a little dent in that strip's incredible need for revitalization.

At the same time, we hope others will join us there and that before too long, new businesses, new housing, and new community service centers will help make 14th Street a thriving, growing part of the Washington community. In his poem "Freedom's Plow", Langston Hughes expressed our hope:

"The eyes see there materials for building
See the difficulties, too, and the obstacles.
The hand seeks tools to cut the wood,...
Then the hand seeks other hands to help,
A community of hands to help--
Thus the dream becomes not one man's dream alone,
But a community dream.
Not my dream alone, but our dream.
Not my world alone,
But your world and my world,
Belonging to all the hands who build...."

We've come a long way since Pacifica first applied for authority to broadcast in Washington, over nine years ago. There is still much work to be done, won't you help? Please call WPFW Pacifica Washington to pledge your time, money, or whatever contribution towards our move. We need your assistance now more than ever.

Gregory Millard
General Manager



Help us fill our space



WPFW PEOPLE

Administrative

Gregory Millard (General Manager), Denise Oliver (Program Director), Pamela Peabody (Development Director), Michael Lesesne (Business Manager), Jerry Kupfer (Pacifica Program Guide), Jude Franco (Volunteer Coordinator), Jean Beckwith, Allan Rivlin, Linda Friedman, John Campinile, Beverly Douglass, Dolly Rowe, Joseph Wade, Susan Marya Ginsburg, Benjamin Hollis, Venessa Floyd, Donna Kerner, John Perkins, Wayne Middleton, Loyal W. Miller, Will Werley, Sam Westley, Henry Willett

Music

Sigidi Braudy (Music Director), Bill Barlow, Mary Kasamatsu, Von Martin, Lillian Green, Mark Yount, A.B. Spellman, Vincent Thomas, Bill Harris, Chuck Saunders, James McDonald, Betty Diaz, Jerry Kupfer, Irv Chamberlain, Andre A. Smith, Ken Steiner, Elliott Himelfarb, Gregg Hedgepath, Mel Jasper, David Selvin, Ron Clark, Paul Anthony, Sophie's Parlor, John Conyers, Jude Franco, Claudia Sampson, Sat Peter Singh, Sandy Patton, Hilda Perez, Evelyn Rosado, Ted Brawner, Don Williams, Beverly Douglas, Bill Brown, Joe Pastori, Eric Daughtry, Mike Maloy, Jackie Peters, Sandra Jowers, Rene Gravatt

News

Patricia Neighmond (Acting News Director), Cheri Coleman, Harrison Wyman, Eugene Johnson, Tim Frasca, David Jurgenson, Leonard Knight, Rick Reese, Katrina Balmforth, Frances Roswell, Julia Aldrich, Roger Newell, Steven Kolter, Ron Taylor, James Seymour, Admiral Gene La Rocque, Jackie Chignon, Michael Moffitt, Larry Cox, George Bisharat, David Lawrence, Ted Swedenberg, Richard Barnett, Carmen Diaz, Martin Guerrero, William Mandel, Bill Schaap, Von Martin, Garreth Porter, Sue Duvall, Maria Mims, Michele Liles, Victor Ridgely, Ida Eustis, RB Edmunds, Birchard Allen, Alice White, Chas. Goldsmith, Shirleeta Adams, Stan Lopez, Pacifica National News Bureau: Ellin D'Leary, Ted Clark, Rachel Brown

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Sunny Pietrafesa (Chief Engineer), Robert Frazier (Operations Director), Michael Bratt, Ted Brawner, Bill Calder, Julie Charney, Sally Banks, Craig, Ken Dewire, Jerry Dunietz, David Elson, Robert Enger, Chip Petrow, Jude Franco, Lee Garlington, Joe Hill, Perry Levenson, Howard Hampson, Anthony Heatwole, Gregg Hedgepath, Sally Heldrich, Essex Hemphill, Faye Herbert, Hubert Horan, Eugene Johnson, David Jurgensen, Rik Kaplan, Philip Kiefert, Jerry Kupfer, Marty Kurcias, Russell Lowery, Clarence Lusane, Michael Maloy, George Martin, Eisha Mason, James Musson, Karen Patterson, Joe Pastori, Rocky Poston, Rick Reese, Lex Richardson, Jesus Rivas, Tom Rosania, Zenon Slawinski, Ken Sleeman, Ken Tutwiler, John Ward, Keith Yancey

Public Affairs

Lorne Cress (Public Affairs Director), Bayhinna Ali, Barry Truchil, Carmen DelleDonne, Cathy Tinker, Frank Shaffer Corona, Richard Pollock, John Barber, Samuel Jordan, Lenore Pomerance, Ron Walters, Ted Overman, Ari SeSu Merietazon, Louis Holloway, Clarence Lusane, Ayana Taure, Peter Mays, Susan Shown Harjoe, Frank Harjoe, Gayla Cook, David Aiken, Bruce Pennington, Bill Bogan, John Higginbotham, Cheryl Reeves, Ken Rothschild, Paulette Young, Jude Franco, Moira Rankin, Del Dobbins, Ivy Young, Vanessa Floyd, Natalie Reuss, Them and Us collective, Karen Spellman, Leonard Knight, Stephanie Ross, Debbie Thomas, Devella Brown, Adrienne Felton

Drama and Literature

Grace Cavallieri (Drama & Literature), Naomi Eftis, Ron Sutton, Frances Lang, Tom Lowderbaugh, Douglas Lang, Carolyn Kizer, Barry Parker, Mike Hodge, Stephanie Deutsch, Hazel Robinson, Kene Holliday, Ethelbert Miller, Jennifer Baker Holliday, Vickie Grooms, Andre Robinson, Jeffrey Lowery, Jim McMillan, John Wentworth, Deldre Baldwin, Charles Brunson, Aileen McKinney, Kenneth Daugherty, Sherri Blair, Elaine Heffernan, Ezekwe Brown, Dorothy Blandi, Zenon Slawinsky, Frank Onaje Ruffin, Margo Barnett, Lee Howard, Jerry Ward

Pacifica Program Guide

Jerry Kupfer (Coordinator), Denise Oliver (Program Guide Advisor), Malik (Art Director), Claudia Sampson (Copy Editor), James McDonald, Ed Burger (Photographers), Michael Brooks (Advertising Coordinator), Jolynn Johnson, James Curry (Sales), Zelda Griffin, Mary Kasamatsu, Margarita Ahumada (Layout & Design), David Aiken, El Centro de Arte

Pacifica National Board

Kenneth V. Jenkins (President), Tracy A. Westen (Chairperson), Oscar Hanigberg (Treasurer), Thelma Meltzer, R. Gordon Agnew, Carol Preshears, Isabel Alegria, Edwin A. Goodman, Robert Barron, Charles Brousse, Ralph Engelman, Peter Franck, Margaret Glaser, David Lampel, Jonas Rosenfeld, Peter Tagger, Delano Lewis, Patricia Matthews, Lawrence Mirel, Peggy A. Cooper; Administrative Staff: Nina Bauman, Joel Kugelmass (Executive Director), Mary Mann, Ira Slobodien; Legal Counsel: Arent, Fox, Kintner, Plotkin & Kahn (Thomas Schattenfield, David Tillotson, Candace Fowler).

WPFW Local Advisory Board

Delano Lewis (Chairperson), Mary Lela Sherburne, Ukali Bethea, Joe Binns, Grigsby Hubbard, Lawrence Mirel, Conrad Cafritz, Delores Parron, Nancy Folger, Lewis Rivlin, Ed Barnett, Julian Stein, Peggy Cooper, Max Richtman, Patricia Matthews, Pete Ward, Carol Randolph

Dear Station People:

Since I've been listening to WPFW I've found the station is a great encouragement and a welcome contrast to the "disco" media in D.C. I greatly enjoy your music programs, however, I have two comments (hopefully constructive). First, more time should be given to technical explanation and analysis of the music. I found the A.B. Spellman "essays" as well as the interview with Andrew White on "Tears for Dolphy" quite informative and very useful to me in my own work. I think this type of in-depth view is a great aid to students of our music and there should be more of it.

Second, while I feel that it is highly important to review and spotlight master musicians such as Miles, Dolphy, Armstrong, etc, I believe that equal concentration should be given to the newer approaches to expression as represented by people like Marion Brown, Tony Braxton, Hemphill, Oliver Lake, George Lewis, etc. History is one thing, but we shouldn't lose sight of the fact that the present is history.

Finally, I would like to contribute more to WPFW than just money, i.e. my labor. I don't have any background in communications, however, I am an urban planner and I have writing, analysis and other technical skills which may be useful to the station. Please feel free to call.

Terry A. Hayes

Dear Persons, Broadcasters, etc:

Thank you for returning alternative programming to my radio dial. Long have I wondered and thrusted amongst the perched lands of FM radio, having already been scorched and brought to the very edge of demention in AM city.

Keep up the good work! I feel much better putting my support where I know there is a chance for repose.

One small suggestion - I have no objection to call-in type discussion shows, in fact they interest me (except when extremely argumentative people call in). However, I must say that at 7:00 or 8:00 a.m. is a lot easier for me to get my act together and start the day to some nice, mellow music than to the general public arguing over the socio-military situation in Rhodesia or whatever place the song and dance is being repeated.

Please don't misunderstand, I am not apathetic. But I feel that these shows, while serving a very positive purpose is one setting, can tend to make people used to the tragedies and insanities of the world, rather than initiate them to try to change things. This effect may be simplified by broadcasting such a show at a time when a lot of people, at least myself, are in a less than politically active mood. This programming may be more effective in the evenings. I don't know. It's just a suggestion. You people know more about radio than I do.

Over again, keep up the good work in the rock revolution.

P. Heidler



Dear Sirs:

your jazz programming is the best I have ever heard broadcast, educational and enjoyable.

I would like to hear jazz in the morning too. The hull s--- talk shows are esoteric and shallow.

Tom Lachman

Dear People:

First of all, I want to tell you how much I enjoy WPFW. It is definitely one of the best radio stations in the area.

I will be moving to Boston in the fall and want to be able to let people there know what a good radio station we have in D.C. If it is possible, I would still like to have a T-shirt.

One more thing, I really enjoy SOPHIE'S PARLOR but can only listen on rare occasions since I work. There is no way to have a radio in the office. I think there are a lot of women in similar situations. Is there anyway to broadcast it in the evening?

Nora Lerda

Dear Folks:

Everytime I tune to 89.3, I am sure to learn something new and worthwhile. I would like to hear more more news/commentaries; both national and international, and especially local. The more you present the opportunity to listen to us, the listeners, react to a particular subject, the more you are providing a source. Each time I listen to Denise Oliver's show in the a.m., I learn a helluva lot about this town. Its inhabitants that no other media covers. Hope you/is light this town on fire.

Jonathan Klontz

Greetings:

Congratulations on your July 4th program. I am enclosing a contribution. Wish it could be more, but I must divide my support of public broadcasting and of the arts in general among several worthy causes. Keep up the good work.

Hilda Rosenstock

Dear WPFW:

So good to have a radio station around deserving of support. Keep up the good work.

Roger Warner

Dear Friends:

So far I have been listening every day, all day, for about a week, I hate you! I cannot get anything done because your programs are so interesting. Particularly, I love gay shows, women's shows, Chilean music, 1920's-40's jazz, and any show that makes human beings see their condition as a result of capitalism.

There are some good people you might want to interview at THE PUBLIC RESOURCE CENTER.

Also, thanks for the all-day coverage of Gay Pride Day. I listened until I got up and actually went there. It was super. More, please.

M. Esterson

Dear Mr. or Ms.:

I was a playwright wondering in the undercurrents of Western civilization. I wondered, and wondered? ... what was to come? Would my "poetic tragedy," be given, to the world?

Suddenly! I opened a copy of "PACIFICA NEWS" ... and, I realized, somewhere! I had an AUDIENCE. I turned, to my people, "poetic, tragedy," and I realized ... I would go ONNN!!!

A laughter that borders on tears.

Paul Vega

WPFW:

We are strong supporters of WPFW and are always recommending you to new listeners. Please send that program guide.

R. Ball

Dear Joyce Hill
I am 7 years old. I listen
to your show on Saturdays.
I like what I hear. You got a nice
voice and you laugh a lot that is nice
too. Do you have any children? I think your
bestest show was the terrible Horrible
Day. I have days like that all the time
Well I got to eat my lunch I like to eat
too. I like Can You Imagine. Karlesia Davis

MONDAY 1

AM

6:30 RISE AND SHINE

An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With Mel Jasper.

9:00 REPORT TO THE PEOPLE

WPFW Station Manager Greg Millard talks about the state of the station and takes phone calls from listeners with criticisms.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national, and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA OUARTET Part 22

Dramatic readings from the four novels of the Alexandria Quartet by Lawrence Durrell—*Justine*, *Balthazar*, *Mountolive* & *Clea*.

PM

12:00 MODERN AFRICAN POETRY

Mehkiti Ifanyi and Lyle Curtis read the poems of modern day Africa. Produced by Earl Ofari, KPFFK.

1:15 THEM AND US

2:00 GREEN DOLPHIN STREET

Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

6:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

6:30 NEIGHBORHOOD PROFILE

The past and present of a local neighborhood will be analyzed.

7:00 PUENTES

Puentes means bridges in Spanish. Is the Spanish-American War really over? Host Frank Shaffer-Corona discusses the validity of the Treaty of Guadalupe Hidalgo of 1848, which settled the war between Mexico and the U.S. government. Guest: Armando Rendon, author of the Chicano Manifesto.

7:30 ALBUM OF THE WEEK

A to-be-announced feature album will be played in its entirety.

8:00 THE POET AND THE POEM

Robert Hayden, venerable poet-in-residence, 1976-1977, Library of Congress, reads from his collected works. An interesting discussion with the man who holds the number one "post" in poetry in the nation.

9:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents. At the end of each news broadcast we will feature "Special Report," a 15-minute analysis on current issues and events.

SPECIAL REPORT

Amnesty International—Larry Cox discusses the incarceration, torture and detainment of political prisoners around the world.



AUGUST Program Listings

10:00 BLUE MONDAY

Sounds and voices from the blues musical spectrum with Bill Barlow. "Blues come out the field baby. They started when you bend down pickin' cotton singin' Oh my God, please have mercy."

Lightning Hopkins

12:00 MN LOTUS

Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS

Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 2

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA OUARTET Part 23

The twenty-third reading in a series of forty from the books by Lawrence Durrell; *Justine*, *Balthazar*, *Mountolive* and *Clea*.

PM

12:00 OWEN DODSON

Courtney Callendar interviews Owen Dodson, poet, playwright and head of the Drama Department at Howard University for many years. WBAI

2:00 SOPHIE'S PARLOR

Magazine of music and information featuring women in music, arts and community services.

6:00 TALKING PAPERS

6:30 PUBLIC AFFAIRS SPECIAL

7:00 FILM EXCHANGE

New York, New York—Barry Parker brings some news back from NYC on the film scene there. Featured is an interview with Barbara Kopple of "Harlan County, USA" and other people involved in film in NYC. Produced by Shelley Harris.

7:30 JAZZ CALENDAR

Eddie Jefferson

Our first *Jazz Calendar* for August features singer and dancer Eddie Jefferson. Born in Pittsburgh, Pennsylvania in 1918, Eddie pioneered the technique of setting lyrics to improvised jazz solos.

8:00 THE PEOPLES ENERGY SHOW

"Is the Virginia Electric Power Company ripping you off? An examination of Vepco's safety and financial record . . . and some rather startling findings about its problem-ridden nuclear power program. Produced by Richard Pollack.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

MERIP Report—Economic and political analysis produced by the Middle East Research and Information Project.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others. Hosts Claudia Sampson and Sandy Patton.

12:00 MN FRENCHIES FORUM

Night people unite . . . you have nothing to lose but your sleep. Music, talk, telephone . . . a fun way to make it thru till morning. Dial (202) 223-B520 and ask for "Frenchie" . . . you're on the air.

4:00 NIGHTOWL

Late night or early morning jazz.

WEDNESDAY

AM

6:30 SUNBIRD

Denise Oliver hosts this talk and call in show. Call 223-B520 and voice your opinions about the issues of the day. Today's topic: *Metro*

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national, and international periodicals. With Katrina Balmforth.

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA OUARTET Part 24

PM

12:00 GUINEA BISSAU: THE BIRTH OF A NATION

In memory of the fifty dock-workers killed in 1959 in Guinea Bissau by the Portuguese, WPFW presents this program of discussion and commentary, produced at our sister station KPFA in May of 1977. Produced by Robert Manning, the participants are Claude Marks, Cinque Jahid and Mark Schwartz.

1:00 MODERN AFRICAN FOLKTALES

Yvonne Hutchinson of KPFFK reads folktales of modern Africa.

1:30 A WOMANS STORY

An interview with the Washington Area Feminist Credit Union, a local women's union struggling for its survival. Produced by the Sophie's Parlor Media Collective and it will be rebroadcast this Friday, August 5, at 6:30 pm.

2:00 DUETS

This afternoon's program will present *Porgy and Bess* performed by Ella Fitzgerald and Louis Armstrong. This obscure but extraordinary recording will be presented in its entirety so please don't miss it. Hosted by Sigidi Brady.

6:00 TALKING PAPERS

6:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

Naomi Eftis and Elaine Hefferman focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFROCENTRIC

Professor Ron Walters presents part two of a three part series on the Horn of Africa. This program takes a critical look at the troubled country of Ethiopia.

7:30 JAZZ CALENDAR

Charlie Shavers/Ray Draper

Today we salute the late Charlie Shavers and Ray Draper. Trumpeter, singer and composer Shavers gained recognition during the swing era for his work with the John Kirby sextet and later with the Tommy Dorsey orchestra. Ray Draper, a versatile instrumentalist and composer, was born in New York City in 1940. He is known for his work with Quincy Jones, Archie Shepp, Don Cherry, and many others.

8:00 STREET LAW

Hosts attorney Johnnie Barnes and Yolanda Gaskins discuss a broad range of legal problems in language that takes the mystery out of "THE LAW."

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

Caribbean—Analysis of current political and economic events in the Caribbean, with emphasis on Jamaica, Guyana and Cuba. With Von Martin and Humphrey Regis.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 4

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

**11:00 ALEXANDRIA QUARTET
Part 25**

PM

**12:00 LET US NEVER FORGET
VIETNAM**

On August 2, 1964 the U.S. Government announced that a U.S. destroyer had been attacked by the North Vietnamese in the Gulf of Tonkin. On August 4-5, the U.S. unleashed 64 bombers on North Vietnam in reprisal raids. We later learned that this was a trumped up excuse to allow us to "declare war" on Vietnamese. On this date, we present programs from the Pacific Archives . . . to take you back to that period of our infamous history . . . we must never forget . . . Vietnam.



2:00 A DELICATE BALANCE
Marion McPartland hosts this Mary Lou Williams retrospective.

4:00 THE FLATTED FIFTH
Jazz for drive-time on a Thursday afternoon.

6:00 TALKING PAPERS

6:30 THEM AND US

They Deserve the Break Today—A look at the exploitation of youth and minority workers in the fast-food industry. Produced by Them and Us Collective.

7:30 JAZZ CALENDAR

Herb Ellis

Guitarist and composer Herb Ellis was born in Farmersville, Texas, in 1921. Although he has worked principally with studio bands, today we will present recordings of some of his work in jazz settings.

8:00 SCIENCE FICTION THEATER

Tonight's story: *The Anomaly of the Empty Man* by Anthony Boucher.

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

Southern Cone—Bilingual analysis of events in Argentina, Chile and Uruguay.

**10:00 LIVE FROM THE PIGFOOT
AND HAROLD'S ROGUE
& JAR**

Live broadcasts of performances from these local jazz clubs will "take you there." No smoke. No cover. No minimum.

12:00 MN TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Music till morning with Joe Pastore.

FRIDAY 5

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

**11:00 ALEXANDRIA QUARTET
Part 26**

PM

12:00 YELLOW PEARLS

Three Asian Americans sing consciousness raising songs, about the plight of our amber-hued brothers and sisters. KPFF, 1973

1:00 IT'S OUR MOVE

Activist organizers, Ted Overman, Lenore Pomerance, Bob Chlopak and guests explore possible solutions to current issues and focus on individual and community involvement and participation in the issues effecting their lives. Listeners are invited to participate in the discussion by phone.

2:00 BERIMBAU

Music of Brazil with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS

6:30 A WOMAN'S STORY

An interview with the Washington Area Feminist Credit Union, a local women's union struggling for its survival. Produced by the Sophie's Parlor Media Collective.

7:00 ALBUM OF THE WEEK

A "to-be-announced" feature album will be played in its entirety.

9:00 NEWS

A roundup of neighborhood, local, national and international trends and events with an in-depth analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Inter-News, the Black Audio Network, and the Pacifica National News Bureau in addition to our own correspondents and news services.

SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District. Not just what happened, but why and what it is going to mean to people living in the city. With Roger Newell, Claude Matthews and Ron Taylor.

10:00 POETRY FROM THE CITY

The Martin Luther King Library presents a reading of two Washington poets, Robert Sargent and Katherine Edgar. Producer, Faye Herbert.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."

2:00 CARIBBEANA

Calypso or kaijo. This week Von Martin presents an interesting program called "Emancipators and Slavery." This reflection is done through music—the music of the Caribbean and short talk segments about individuals involved in the emancipation process from slavery times till the present day. We look at Nanny & Cudjoe, leaders of the Maroons in Jamaica; Kwakoe, leader of the slaves in Surinam; Arthur Cipriani, Trinidad; Sir William Bustamante, Jamaica; Toussaint L'Overture, Haiti; Alfred Mendes, writer and Civil Servant; C.L.R. James, Trinidad and Tobago.



WE REMEMBER HIROSHIMA—Aug. 6th

12:00 MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests. If you have a favorite tune why not write Renee in care of WPFW, 1030 15th Street, N.W., Washington, D.C. 20005.

**4:00 MUSIC YOU MIGHT HAVE
MISSED A FUTURE AGO**

Andre Smith brings you avant-garde jazz.

SATURDAY 6

AM

9:00 CAN YOU IMAGINE

Let's Go To The Smithsonian—*Can You Imagine* is a delightful, entertaining and educational program for children from grades four through seven. This show features a trip to the Smithsonian in Washington, D.C. Especially featured will be the new and delightful activities offered there for children. Do You Know is a portion of the show that has announcements concerning outstanding achievements by children in the community and community activities of interest to children.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

10:30 I WISH I MAY, I WISH I MIGHT

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Science fiction drama from here and beyond. Dramatizations of science fiction short stories. Today's story: *Golden Apples of the Sun* by Ray Bradbury.

**6:00 THE LEGACY OF
HIROSHIMA**

Dr. Edward Teller, renowned physicist and political conservative, discusses his book, *The Legacy of Hiroshima*. Recorded by KPFA, Feb. 27, 1962.

7:30 JAZZ CALENDAR

Dorothy Ashby/Abbey Lincoln Today *Jazz Calendar* features the artistry of harpist Dorothy Ashby and vocalist Abbey Lincoln.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds.

**9:00 HIROSHIMA: SILVER
ANNIVERSARY**

A memorial documentary on the bombing at Hiroshima. Produced by Sue Blumberg, KPFA.

9:30 CHILDREN OF THE A-BOMB

A reading of the letters of children who survived the nuclear Holocaust at Hiroshima. WBAI

10:00 PEACE PILGRIMS

An interview with survivors of the Hiroshima bombing who walked across the United States last year to remind us all that Hiroshima can happen again.

10:30 SPIRALS

Jazz and it's extensions with WPFW's music director Sigidi Braudy.

12:00 MN BRIGHT MOMENTS

The Communicator, Byron Morris features the music of Abbey Lincoln for the first hour of tonight's show, as a birthday salute.

4:00 GREEN HAZE

Greg Hedgepath presents the sound of Dorothy Ashby and her harp as a birthday tribute.

SUNDAY 7

AM

7:30 MOSAICS

The many tongues of a single muse, woven in a meditation of raga, chants, songs and hymns from the deep traditions that span our global village . . . watery mornings that follow the dawn to Japan, to India and Tibet, to Africa to Peru . . . over the seas the flowing harmony of Kalimbas, flutes, tablas, bells, and voices. With Mark Yount and Mike Malloy.

10:00 THE LITURGY & THE WORD

Wonderlove or the spiritual essence of Stevie Wonder's music will be presented on this morning's 90 minute special.

11:00 ALEXANDRIA DUARTET Part 27

Readings from the book by Lawrence Durrell.



12:00 ELIZABETH GURLEY FLYNN: PORTRAIT OF A DEDICATED WOMAN

Today is the birthday of this strong dedicated fighter for the rights of people; women, children, and workers. WPFW presents two programs produced at our sister stations . . . both including interviews with, and the speeches of Elizabeth Gurley Flynn.

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguango, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish. With Hilda Perez and Evelyn Rosado.

5:00 WRITERS WORKSHOP ON THE AIR

Features author, Gaston Neal, hosting programs from the D.C. Jail and other area prisons. Shows will be augmented by live studio workshops with on-air readings and discussions. Producer, Zenon Slawinsky.

5:30 DN BLACK FILM

Dr. Tony Gittens of the University of D.C. hosts this portion with guest Dr. Andres Taylor, Professor of English, University of D.C. This discussion is on the negative portrayal of black people throughout film history. Produced by Wayne Middleton.

6:00 JAZZ BAND BALL—

Edmund Hall

Host: Sonny McGown. A program featuring the clarinet artistry of Ed Hall in the company of such jazz greats as Teddy Wilson, Gene Krupa, Wild Bill Davison, Claude Hopkins, Ralph Sutton and others. Hall's more prominent recordings will be featured, as well as some rare, but nevertheless exciting performances.

7:30 JAZZ CALENDAR

Rahsaan Roland Kirk

Tenor saxophonist Rahsaan Roland Kirk was born in Columbus, Ohio, in 1936. An amazing improviser, Kirk's music embodies the entire spectrum of jazz from its early New Orleans roots to the avant garde of the 1970's.

8:00 IN DEFENSE OF THE BLUE

A.B. Spellman critiques new releases and other chord changes.

10:00 A HARBINGER OF THINGS TO COME

Aunt Daph is finally with us! She speaks with wit and wisdom from the heart of her country kitchen in the heart of this great nation. She presents "What's Left Etiquette" for her fans who write in and seek her counsel and kindness.

10:15 DRAMA & LITERATURE SPECIAL

William Carlos Williams

A conversation with Charles Rues of WBAI. Washington's Reed Whittemore, author of *Poet From New Jersey* and the son of Dr. William Carlos Williams discusses the details of this great poet's life. A rare occasion when the biographer of William Carlos Williams and the son of a literary giant come together. Recorded at our sister station, WBAI, New York.

12:00MN AUDIO IMAGES

Melodies for a brighter tomorrow with Jerry Kupfer.

4:00 NIGHTOWL

Late night or early morning jazz with Ted Bawner.

MONDAY 8

AM

6:30 RISE AND SHINE

9:00 REPORT TO THE PEOPLE
WPFW's Station Manager opens the phones to discuss anything you have to say about us . . . and gives you up to date information on activities here at 89.3 Give him a call . . . 223-8520.

10:00 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 2B

PM

12:00 SECOND MOUNT OLIVE MISSIONARY BAPTIST CHURCH CHDIR

When this thirty member choir was invited to KPFT to sing spirituals, they instead held a service for the salvation of all souls . . . get your tamborines ready!

1:15 THEM AND US

Program on labor issues, unions and organizing here and around the country.



photo: Jim McDonald

2:00 GREEN DOLPHIN STREET

Lillian Green, a native Washingtonian, plays music from the 40's, 50's and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

6:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

6:30 NEIGHBORHOOD PROFILE

The past and present of a local neighborhood will be analyzed.

7:00 PUENTES

Speak-Out On Immigration. Puentes means bridges in Spanish. Listeners are invited to phone in for a discussion of the problems of undocumented workers with host Frank Shaffer-Corona.

7:30 JAZZ CALENDAR

Jimmy Witherspoon

Blues singer Jimmy Witherspoon is today's *Jazz Calendar* feature.

8:00 THE POET AND THE POEM

Poets as Teachers—Myra Sklarew, of American University, joins Rod Jellema of the University of Maryland to talk with Grace about the problems and rewards of being a teaching-poet.

9:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents.

SPECIAL REPORT

Soviet Union—A series on the Soviet press and current events in the Soviet Union with Soviet expert William Mandel.

10:00 BLUE MONDAY

Bill Barlow presents a tribute to blues singer Jimmy Witherspoon, whose birthday is today. This program will feature "Spoons" recordings and will take a look at his formative years in Kansas City as a blues shouter.

12:00 MN LOTUS

Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS

Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 9

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANDRIA DUARTET Part 29



12:00 GODDBYE MR. NIXON, WE ARE PERFECTLY CLEAR . . . NOW!

Headlines shrieked "Nixon Resigns" in big bold letters and the American people breathed a sigh of relief . . . but it wasn't over, and the repercussions of that resignation, Watergate, and all that went with it are still vibrating the halls of government today. But let us step back into the past for just a few hours . . .

1:30 AFRO-CENTRIC

Professor Ron Walters explores the politics, history and culture of the African diaspora.

2:00 SOPHIE'S PARLOR

How would you like it if you had to show a pass in order to go to work, to visit your friends who live in another part of town, or to go out of the city? How would you react if you could be stopped at any hour wherever you were and forced to show an ID card? This is the situation in South Africa for Black people. On Tuesday, August 9, Sophie's Parlor will highlight the August 9, 1968 march in Soweto by 20,000 Black Africans to protest ID cards for Black African women, which would further restrict their social freedoms. We hope you can tune in for this special magazine format . . . to learn, comment and grow with us as we talk about our sisters and brothers in other areas of the world.

6:00 TALKING PAPERS

6:30 PUBLIC AFFAIRS SPECIAL

7:00 FILM EXCHANGE

What's New In Documentary Film? Ron Sutton gives impressions from the Documentary Film and Video Conference at the University of Maryland.

7:30 JAZZ CALENDAR

Butch Warren/Duinten Warren

Our featured musicians today are two local Washingtonians.

8:00 PUBLIC AFFAIRS SPECIAL

Speech by the Honorable Julius K. Nyerere, President of Tanzania, delivered on Friday, August 5 at Crampton Auditorium on the campus of Howard University.

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

Justice and the Military—A monthly look at recent events affecting GIs and veterans, including the rights of servicepeople; interviews with GIs, veterans and lawyers involved in these struggles; with Bill Schaap, Washington attorney and Editor of the *Military Law Reporter*.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others. Hosts, Claudia Sampson and Sandy Patton.

12:00 MN FRENCHIES FORUM

Night people unite . . . you have nothing to lose but your sleep. Music, talk, telephone . . . a fun way to make it thru til morning. Dial (202) 223-8520 and ask for "Frenchie" . . . you're on the air.

4:00 NIGHTOWL

Music for late-birds with Eric Daughtry.

WEDNESDAY 10

AM

6:30 SUNBIRD

Call in and rap about the issues of the day, at home and around the world with Denise Oliver. (202) 223-8520 This morning's topic: *abortion*.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT****11:00 ALEXANDRIA OUARTET
Part 30**

PM

**12:00 LIMBO OF THE LOST
INSIDE THE BERMUDA
TRIANGLE**

John Wallace Spencer, author of *Limbo of the Lost*, talks with Barbara Cady of KPFK about the hundreds of recorded disappearances in the Atlantic between Miami and Bermuda.

**12:30 BUCKMINSTER FULLER ON
SPACESHIP EARTH**

The soundtrack of a film produced and directed by Robert Synder in which Fuller discusses his life and thoughts. KPFK

1:30 A WOMAN'S STORY

To Create Love With Dry Eyes—Poetess June Jordan discusses her work, values and visions of the future with local writer Debbie Morris. Produced by the Sophie's Parlor Media Collective.

2:00 DUETS

The solo piano work of bassist Charlie Mingus and saxophonist Archie Shepp will surprise many this afternoon. Hosted by Sigidi Braudy.

6:00 TALKING PAPERS**6:30 SURVIVAL CLEARING-
HOUSE FOR THE ARTS**

Naomi Eftis and Elaine Heffernan focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFROCENTRIC

Host Ron Walters, professor of Political Science at Howard University, concludes a three part series on the Horn of Africa. Also featured, Congressional Report and Commentary.

7:30 JAZZ CALENDAR

Arnett Cobb

This tenor saxophonist from Houston, Texas, gained popularity as a soloist in Lionel Hampton's orchestra in the 40's.

8:00 FRIENDS

In And Out of the Closet—Discussions of the experiences of people before and after publicly admitting their gayness. Produced by Stonewall Nation Media Collective.

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

Military Perspectives—The role of the military and its impact on society and international affairs is discussed in interviews with prominent military and civilian leaders from the U.S. and foreign countries. Moderator Rear Admiral Gene La Rocque, USN (Ret.), Director of the Center for Defense Information in Washington, D.C.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 11

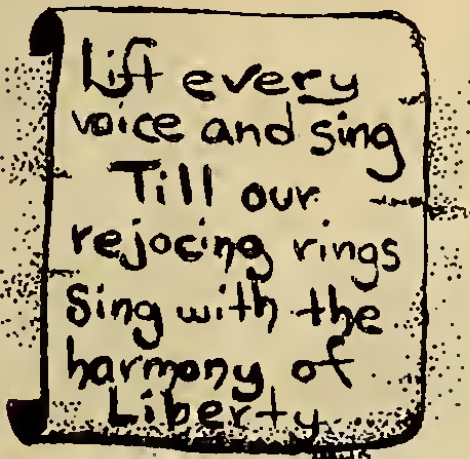
AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT****11:00 ALEXANDRIA OUARTET
Part 31**

PM

**12:00 LIFT EVERY VOICE AND
SING . . .**

James Weldon Johnson, lawyer, poet, diplomat and author of the Black National Anthem "Lift Every Voice and Sing" was born today, August 11, in 1873. The Drama and Literature Department of WPFW presents this tribute to his life and work.

1:00 PUENTES

A weekly talk show on the Spanish-speaking community with Frank Shaffer Corona.

2:00 A DELICATE BALANCE

Marion McPartland talks with Mabel Mercer.

4:00 THE FLATTED FIFTH

Jazz for drive-time on a Thursday afternoon.

6:00 TALKING PAPERS**6:30 THEM AND US**

Workers Against the Union—Rank and file workers struggle against Amtrack and the Brotherhood of Railway and Airline Clerks—Local 1906 (BRAC) Produced by Them and Us Collective.

7:30 JAZZ CALENDAR

Russell Procope

Today we feature the music of alto and soprano saxophonist and clarinetist Russell Procope, who worked for many years with Duke Ellington.

**8:00 WATTS: TEN YEARS AFTER
THE FLAMES**

An examination of the conditions in Watts today, long after the 1965 uprising/rebellion. Numerous community residents, public officials and organizational leaders present a variety of opinions on life in Watts today. Produced by Earl Ofari, KPFK, 1975.

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

Southern Cone—(See last Thursday's description.)



Movement of the Revolutionary Left. (MIR)

photo: Jerry Kupfer

**10:00 LIVE FROM THE PIGFOOT
AND HAROLD'S ROGUE
& JAR****12:00 MN TRANSITIONS**

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Joe Pastore lulls you to sleep with jazz or keeps you up with it, take your pick.

FRIDAY 12

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT****11:00 ALEXANDRIA OUARTET
Part 32**

AM

**12:00 ALEX HALEY AT THE
ARCHIVES**

Author of *Roots* talks about how he struggled to get the book together. Today is his birthday, and we thought we'd re-run this interesting program.

1:00 IT'S OUR MOVE

Ted Overman, Lenore Pomerance and Bob Chlopak and guests advocate individual and community involvement in the many issues effecting our neighborhoods and the city at large. Listeners are urged to voice their concerns by phone.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS**6:30 A WOMAN'S STORY**

To Create With Dry Eyes—Poetess June Jordan discusses her work, values and visions of the future with local writer Debbie Morris. Produced by the Sophie's Parlor Media Collective.

7:00 ALBUM OF THE WEEK**7:30 LIFT EVERY VOICE AND
SING**

Rebroadcast from Thursday, August 11, 12 noon.

**9:00 PACIFICA EVENING NEWS
SPECIAL REPORT**

DC in Focus—A look behind the major issues affecting the District. Not just what happened, but why and what it is going to mean to people living in the city. With Roger Newell, Claude Matthews and Ron Taylor.

10:00 POETRY FROM THE CITY

From the Folio Bookstore. Washington poet, Ron Rector joins with New Yorker Ann Lauderbach for an enjoyable session of poetry.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."

12:00 MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests.

**4:00 MUSIC YOU MIGHT HAVE
MISSED A FUTURE AGO**

Andre Smith continues the groove till morning.

SATURDAY 13

AM

7:30 IWISH I MAY, IWISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

I Feel Like Me—Can You Imagine is a delightful, entertaining and educational program for children from grades four through seven. On this show children discuss their feelings about broken promises. A D.C. children's drama group dramatizes the book, *Don't You Remember*, written by Lucille Clifton. This story is about a little girl named Desire and how her whole family forgets to keep their promises to her. There is also poetry read by D.C. children and a story written by a local Maryland girl. Do You Know is a portion of the show that has announcements concerning outstanding achievements performed by children in the community and community activities of interest to children.

AUGUST HIGHLIGHTS



This monster--the monster they've engendered in me will return to torment its maker, from the grave, the pit, the profoundest pit. Hurl me into the next existence, the descent into hell won't turn me: I'll crawl back to dog his trail forever. They won't defeat my revenge, never, never. I'm part of a righteous people who anger slowly, but rage undamned. We'll gather at his door in such a number that the rumbling of our feet will make the earth tremble. I'm going to charge them like a maddened, wounded, rogue male elephant, ears flared, trunk railed, trumpet blaring. I'll do my dance on his chest, and the only thing he'll ever see in my eyes is a dagger to pierce his cruel heart. This is one nigger who is positively displeased. I'll never forgive, I'll never forget, and if I'm guilty of anything at all, it's of not leaning on them hard enough. WAR WITHOUT TERMS

George Jackson

Hiroshima Aug. 6th 6pm

The bomb fell and the whole world shook with a dreadful shudder as radiated particles pierced the souls of future generations warping the children yet unborn and scarring the souls of those who dropped it. Hiroshima can happen again...in our lifetimes, and we at WPFW devote these programs to the cause of remembrance -- in hopes that our listeners will be moved to prevent a reoccurrence.

Marcus Garvey Aug. 13th 2pm

Though born on August 17th, we are celebrating Marcus Garvey's birthday on the 13th. Garveyism is almost synonymous with "back to Africa" in the minds of most black folks -- for Garvey was a vocal advocate and organizer for that platform. Von Martin will explore the history of Garvey and the effects his movement had in the U.S. and the Caribbean.

Sacco & Vanzetti Aug. 22nd

Thousands of voices around the globe cried out in defense of two immigrant anarchists accused of robbery, but the protest was in vain, and Sacco & Vanzetti were executed. Now, they have been posthumously acquitted, but that does not return them their lives. We hope that the presentation of this program will make us all stop and think about the meaning of "Justice" in America, and our "unalienable" right to freedom of speech, expression and political preference.

Julius K. Nyerere Aug. 9th 8pm

One of the most progressive countries in today's Africa is Tanzania, and the man who is primarily responsible for its growth and development is President Julius K. Nyerere. Tune in to hear his speech from Crampton Auditorium at Howard University.

Soledad Brother Basie's Birthday Jam Nat Turner: The Burning Aug. 21st

We pay tribute to three extraordinary black men; George Jackson, whose life and death forced us to deal with the inhumanity of prisons; Nat Turner, who dared to strike out against the cruelty of the slave system, and Count Basie, who used his music as a cultural tool, to bring the black American experience to audiences around the world.

Right On Sisters! Aug. 26th

It may seem odd to some of us today that only a few years ago, women were legally "chattel, morons, and irresponsible," for women didn't have the right to vote. The struggle for women's rights have advanced rapidly in the last 20 or 30 years, but we must always remember the women and men who fought for the suffrage women have now. We dedicate this programming to Alice Paul -- who died a few weeks ago -- who was the only woman from the original suffragettes who lived to see victory!

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Today's story: *Bianca's Hands* by Theodore Sturgeon.

2:00 CARIBBEANA

A Tribute To Marcus Garvey—With Von Martin. Marcus Garvey, who was born in Jamaica on August 17, 1887 was not the first Black to advocate the Back to Africa movement. He was however the one most closely associated with it. Contrary to popular belief, Garvey never expected nor encouraged all Blacks from the New World to go "back" to Africa. As he said on more than one occasion, "We cannot all go to Africa in a day or year, ten or twenty years. It will take time. We do not want all of the Negroes in Africa. Some are not good here, and naturally will be no good there." On Caribbeana this Saturday WPFW pays tribute to this great man and Pan-Africanist, the first man to introduce the concept of Black Power. We will also present our children's stories; produced by Joyce Hill and the children of our community.

7:00 NEWS**SPECIAL REPORT****7:30 JAZZ CALENDAR**

George Shearing

This pianist and composer was born in 1919 in London, England. We feature a variety of his works today, on his birthday.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds. Produced by Barry Parker.

8:45 SPIRALS

Electronic music that has evolved from the basics of jazz will be featured, with Sigidi Braudy.

12:00 MN BRIGHT MOMENTS

Byron Morris "The Communicator" brings you jazz till late night hours.

4:00 GREEN HAZE

Greg Hedgepath soothes your spirit with a jazz mist till morning.

SUNDAY 14

AM

7:30 MOSAICS**10:00 THE LITURGY & THE WORD**

This morning's program features readings of Lillian Hellman's works and the sacred Jazz scores of Donald Byrd.

11:00 ALEXANDRIA QUARTET
Part 33

PM

12:00 A SURVEY OF MEXICO'S INDIGENOUS MUSIC

Professor Benjamin Hernandez, professor of Mexican music, discusses the music of "los indios de Mexico" with a particular emphasis on the Mexico City area. KPFF, '74.

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms.

5:00 WRITERS WORKSHOP ON THE AIR

Features author Gaston Neal hosting programs from the D.C. Jail and other metropolitan area prisons. Shows will be augmented by live studio workshops with on-air readings and discussions. Producer, Zenon Slawinsky.

5:30 VISIONS

A Visions show on "Roots and Visions" Hispanic Art now at the National Collection of Fine Arts. Works by contemporary artists of the major American hispanic communities. There are 49 paintings, drawings and prints as well as mixed media, video and photography demonstrating pre-columbian roots and rituals, folk tradition and the art of the Barrio. WPFW takes you to the exhibit and talks with some of the artists in the show from the Washington area.



Metro: Who does it serve? Aug 15, 6:30

6:00 JAZZ BAND BALL

Emerson Parker Memorial—Host: Don Farwell. Emerson Parker was Washington's leading traditional jazz authority in the period from World War II through his death in 1957. He had a weekly radio program throughout that period and was president of the D.C. Hot Jazz Society. The program will feature recordings that were among Emerson Parker's favorites, including those of his special musical love, Duke Ellington.

7:30 JAZZ CALENDAR
Stuff Smith

Violinist and singer Hezekiah Leroy Gordon (Stuff) Smith was born in Portsmouth, Ohio, in 1909. He was the first musician to successfully use an electrically amplified violin.

8:00 JAZZ FROM THE HILL

Congressman John Conyers brings you his favorite recordings and talks with guests on the air, mixing music and politics.

10:00 RAPE: THE VICTIM AS SUSPECT

A documentary examining the mythology surrounding rape and its effect upon the social, medical and legal treatment of rape victims, attorneys, and organizations founded to combat the problem of rape. Produced at WPFA and WBAI.

12:00 MN AUDIO IMAGES

Melodies for a brighter tomorrow.

4:00 NIGHTOWL

Late night or early morning jazz with Ted Brawner.

MONDAY 15

AM

6:30 RISE AND SHINE

An easy going morning show with the taste, place, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With Mel Jasper.

6:30 D.C. DOLLARS

Metro: Who Does It Serve?—Are you blue from the BlueLine? Explore the question of who Metro serves, and the economic impact it will have on the District. Listen to the gripes of D.C. riders. Also featured is a self-help course in FareCard Machine repair. Guest: Sam Smith, editor of the *D.C. Gazette*. Produced by Strongforce.

7:00 PUENTES

Puentes means "bridges" in Spanish. A weekly talk show of the Spanish-speaking communities. Frank Shaffer-Corona hopes to build bridges between the black, white, and Latino communities.

7:30 JAZZ CALENDAR

Oscar Peterson

Today we feature some of the music of Canadian-born international jazz pianist, Oscar Peterson.

8:00 THE POET AND THE POEM

From Prison to Poetry—Willie Hinton talks of his time in prison and how an active interest in shaping his own life is tied to the shapes of poems upon the page. How poetry plays a large part in our lives, outside of academia.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

China Report—Professor James Seymour of New York University comments on social, political and cultural developments in China. Possible changes in the revolution since Mao Tse-Tung's death will be explored as well.

10:00 BLUE MONDAY

Blues with Bill Barlow.

12:00 MN LOTUS

Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS

Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 16

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT**11:00 ALEXANDRIA QUARTET**
Part 35

PM

12:00 RHODESIAN JOURNALIST

Rhodesia as seen through the eyes of a pro-government South African reporter. Produced by Jim Berland, KPFF.

12:30 VODOO IN HAITI

Ever wondered about whether or not voodoo actually exists, and is practiced in Haiti? Do you know what Voodoo really is? Tune in to this program produced by Verna Gilles, WBAI and you may find out.

1:30 AFRO-CENTRIC

Professor Ron Walters explores the politics, history and culture of the African diaspora.



PM

12:00 MIR-CHILE

This program celebrates the anniversary of the Chilean revolutionary movement—MIR, in words and in song.

2:00 GREEN DOLPHIN STREET

Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's.

6:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

2:00 SOPHIE'S PARLOR

Magazine of music and information featuring women in music, arts and community services. Produced by Sophie's Collective.

6:00 TALKING PAPERS**6:30 PUBLIC AFFAIRS SPECIAL**

7:00 FILM EXCHANGE
Ideology in Film—Pat Dowell and Rich Kazis from the Magic Lantern Film Cooperative discuss the how-to's of interpreting film politically and ideologically.

7:30 JAZZ CALENDAR

Bill Evans/Mal Waldron
Today's *Jazz Calendar* salutes two very different pianists and composers, Bill Evans and Mal Waldron.

8:00 THE PEOPLE'S ENERGY SHOW

It's about energy and you... a fresh look: who owns, controls and profits from our resources. Richard Pollock examines who pays for it and what we can do about it.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Africa—An analysis of economic and political events on the African continent. With Von Martin and Humphrey Regis.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others. Hosts, Claudia Sampson and Sandy Patton.

12:00 MN FRENCHIES FORUM

Night people unite... you have nothing to lose but your sleep. Music, talk, telephone... a fun way to make it thru till morning. Dial (202) 223-8520 and ask for "Frenchie"... you're on the air.

4:00 NIGHTOWL

Music till dawn with Eric Daughtry.

WEDNESDAY 17

AM

6:30 SUNBIRD

Denise Oliver invites you to call in and discuss your feelings about this morning's issue. Call up at (202) 223-8520. This morning's topic: *prisons/jails/detention centers*.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT****11:00 ALEXANDRIA QUARTET**
Part 36

PM

12:00 THE ECONOMICS OF JAZZ

A documentary on the money end of the jazz business... record companies, clubs, distributors... for every album you buy, how much does the artist you admire receive? Tune in and find out. Produced at KPFA, 1975.

1:30 SUSAN SAXE

Her poetry and an update on her trial. Produced by the Sophie's Parlor Media Collective. (Repeated Friday, August 19th at 6:30 pm.)

2:00 DUETS

East meets west as violinist Yehudi Menuhin and Sitarist Ravi Shankar pair up to give one of the most thrilling concerts ever recorded. Hosted by Sigidi Braudy.

**6:00 TALKING PAPERS****6:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS**

Naomi Eftis and Elaine Hefferman focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRO-CENTRIC

Professor Ron Walters and guests interpret social, political, and news events concerning Africa. Commentary and other special features will be presented.

7:30 JAZZ CALENDAR
Duke Pearson

Perhaps best known for his composition *Cristo Redentor*, which was recorded by Donald Byrd, composer, arranger, and pianist Duke Pearson has also worked with Carmen McRae, Nancy Wilson, Joe Williams and Flora Purim.

8:00 STREET LAW

The law in simple language presented by a panel of lawyers and lay people who will discuss specific legal issues ranging from rape to consumer protection. Listeners will be invited to phone in.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Multinational Monitor—The influence and affect of multinational corporations around the world. With Richard Barnett of the Institute for Policy Studies.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

AM

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 18

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT****11:00 ALEXANDRIA QUARTET**
Part 37

PM

12:00 ME AND MY SHADOW

Confessions of former infiltrators, the texts of FBI files, the ruminations of the infiltrated... all these elements are included in this documentary about spying inside the U.S. left. Produced at KPFA, 1975.

1:30 PUENTES

A weekly talk show on the Spanish-speaking community with Frank Shaffer-Corona.

2:00 A DELICATE BALANCE

Marion McPartland plays and discusses independent record labels.

4:00 THE FLATTED FIFTH

Jazz for drive time on a Thursday afternoon.

6:00 TALKING PAPERS**6:30 THEM AND US**

Hijinks in the Sports Industry—Interviews with Roy Jefferson of the Redskins and Ed Garvey, executive director of the NFL Players Association. They discuss monopoly practices in the sports business, occupational and safety hazards, racism and individual rights. Produced by Them and Us Collective.

7:30 JAZZ CALENDAR

George Duvivier
Bassist and composer Duvivier has traveled or recorded with more than 80 singers, with over 65 instrumentalists, and has recorded on every major label. We would like to present a small sample of the music of his extensive career.

8:00 SCIENCE FICTION THEATER

Tonight's story: *Country of the Blind* by H.G. Wells.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Southern Cone—Bi-lingual analysis of events in Argentina, Chile and Uruguay.

10:00 LIVE FROM THE PIGFOOT AND HAROLD'S ROGUE & JAR

Live broadcasts of performances from these local jazz clubs will "take you there." No smoke. No cover. No minimum.

12:00 MN TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Joe Pastore with jazz for insomniacs.

FRIDAY 19

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT****11:00 ALEXANDRIA QUARTET**
Part 38

PM

12:00 FIVE SISTERS—WOMEN AGAINST THE CZAR

Dramatic readings from the memoirs of five anarchist women from the populist and Armen movement of the 1870's and 1880's in Czarist Russia.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS**7:00 JAZZ CALENDAR**

Jimmy Rowles
This pianist and composer is a veteran of the Benny Goodman, Woody Herman, Tommy Dorsey, and Bob Crosby orchestras. He is also acknowledged as the favorite accompanist of every singer with whom he has ever worked.

7:30 LIGHTNIN HOPKINS LIVE AT LIBERTY HALL

Live blues for all the blues people out there, recorded in Houston, Texas at our sister station KPFT, in 1973.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District. Not just what happened, but why and what it is going to mean to people living in the city.

10:00 POETRY AND THE CITY

The Folger Library is one of the city's finest meeting places for poetry. The mid-day muse series offers us readings of John Lievsay and Ruth Whitman.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."



12:00 MN MY FAVORITE THINGS
Renee Gravatt plays your most loved requests.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO
Andre Smith continues the groove till morning.

SATURDAY 20

AM

7:30 IWISH I MAY, IWISH I MIGHT
Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE Jamestown, Virginia 1619—This show takes a look at slavery's beginning in the United States. In 1619, twenty Africans bound in chains landed in Jamestown, Virginia. Children express their feelings and thoughts through interviews, dramatic readings, and poetry and stories written by children. Also featured is a play written by a young woman in D.C. and performed by local children. Do You Know is a portion of the show that has announcements concerning outstanding achievements performed by children in the community and community activities of interest to children.

10:00 PEOPLE'S PARK
Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOOOIE BLUES
Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP
Today's story: *The Vamp* by Thomas Disch.

2:00 CARI8BEANA
Reggae, Spooze and Kaijo with Von Martin, plus a continuation of the series "Calypso or Kaijo."

6:00 THE HARDER THEY COME WITH JIMMY CLIFF
Paul McIsaac of WBAI interviews Jimmy Cliff, songwriter and star of *The Harder They Come*.

7:00 NEWS SPECIAL REPORT
Analysis and discussion of newsmaking events.

7:30 JAZZ CALENOAR
Jack Teagarden/Milford Graves
This trombonist, singer and band leader is known for his work with Ben Pollack, Paul Whiteman, and Louis Armstrong, as well as leading his own band from 1939-1947 and leading a small combo during the 50's and early 60's.

8:00 EXPRESSIONS
Theatre in the City.

8:45 SPIRALS
WPFW's Music Director plays salsa, Brazilian music and contemporary jazz till 10, when he ushers in *Basie's Birthday Jam*.

10:00 BASIE'S BIRTHDAY JAM Part 1
In 1935 William Basie, a sideman with Benny More's band, struck out on his own . . . and big bands haven't been the same since. The Count and his great gands will be saluted on this twelve hour musical tribute. Pre-birthday festivities begin at 10:00 tonight and conclude late tomorrow. Get your dancing shoes ready, call your friends, and join us as we celebrate the kid from Red Bank's 74th birthday.

SUNDAY 21

SPECIAL PROGRAMMING DAY

Today we pay tribute to three great Black men: George Jackson, Nat Turner and Count Basie. August the 21st is the anniversary of the Nat Turner Rebellion against slavery, of George Jackson's death at the hands of prison guards, and is Count Basie's 74th birthday.

7:30 GEORGE JACKSON: SOLEOAO BROTHER
We open today's programming with the words and thoughts of George Jackson, in interviews done before his death, along with readings from his book, *Soleidad Brother*.

10:00 THE LITURGY & THE WORD
Nat Turner's Rebellion, the words and songs of the fight for freedom which lit a spark in the souls of Black folk that still burns today. Hosted by Chuck Sanders, produced by Sigidi Brady.

11:00 GEORGE JACKSON: SOLEOAO TO SAN-QUENTIN
We continue the tribute to George Jackson, and hear the sounds of that day when he was gunned down, including the reactions from across the country and around the world . . . they killed a revolutionary, but the struggle continued.
We hear Mrs. Georgia Jackson, Penny Jackson (his sister), the warden of San Quentin . . . the rallies outside the prison . . . the actual newscasts that went out that day.

PM
1:00 BASIE'S BIRTHDAY JAM Part II
We move away from the political into the realm of the cultural, though all of these things are related . . . Count Basie is 74 today, and we wish him well. Hear the sound of his music through the years, and the voices of those who know him, love him and have jammed with him.

6:00 NAT TURNER: THE BURNING BRANO
In 1831, Southampton, Virginia was the home of a Black preacher, Nat Turner, who led a rebellion against the white slave masters . . . 54 were killed. During the manhunt that followed, over 100 Blacks were killed. Nat Turner was arrested along with 27 other Blacks, and twenty were hanged, including Turner. He said, in his oral confession " . . . And on May 12, 1828, I heard a loud noise in the heavens, and the Spirit instantly appeared to me and said the Serpent was loosened, and Christ had laid down the yoke He had borne for the sins of men, and that I should take it on and fight against the Serpent, for the time was approaching fast when the first should be last, and the last should be first . . ."

This program is a presentation of the Drama and Literature Department of WPFW.

7:00 GEORGE JACKSON AND THE SAN QUENTIN SIX
The death of George Jackson resulted in a new struggle within the prison system . . . the struggle to crush the spark he had started, to indict the other brothers he was with for murder . . . that struggle continues today. We conclude today's tribute in his memory with the events of his death up until the present . . . the struggle never ends . . . remember . . .

10:00 BASIE'S BIRTHDAY JAM Part III
We conclude our birthday salute to the Count, and though he's a couple hundred miles away, we hope he gets these vibes today, HAPPY BIRTHDAY COUNT BASIE!!!!

12:00 AUDIO IMAGES
Jazz for the late night set.

4:00 NIGHTOWL
Ted Brawner keeps you up till dawn with insomniac jazz-rhythms.

MONDAY 22

AM

6:30 RISE AND SHINE
An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With Mel Jasper.

9:00 REPORT TO THE PEOPLE
WPFW Station Manager Greg Millard talks about the state of the station and takes phone calls from listeners with criticisms.

10:00 TALKING PAPERS
Readings of editorials and articles from local, national, and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANORIA QUARTET Part 39

PM

12:00 HOW THE WORLD BEGAN ACCORDING TO GREEK MYTHS
Every civilization has creation myths . . . this program explores the Ancient Greek concepts of the earth's formation. WBAI

1:00 THE BLACK FLOWERS OF SPAIN
A documentary produced at KPFF.

2:00 GREEN DOLPHIN STREET
Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

6:00 TALKING PAPERS
Readings of newspaper articles and editorials from around the globe.

7:30 ALBUM OF THE WEEK

8:00 THE POET AND THE POEM
Marvin Bell of the University of Iowa Writing Workshops reads from his new book, *Stars Which See, Stars Which Do Not See*. An insightful author speaks with candor about his work, his aspirations and present satisfactions with an art.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Eyewitness—Jackie Chagnon interviews people who have just returned from other countries.

10:00 BLUE MONDAY
Urban and country blues with Bill Barlow.

12:00 MN LOTUS
Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS
Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 23

AM

6:30 RISE AND SHINE
Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS
Rebroadcast from previous evening.

10:00 TALKING PAPERS
Readings of editorials from local, national and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANORIA QUARTET Part 40

PM

12:00 SACCO & VANZETTI
August 23, 1927, Anarchists Nicola Sacco and Bartolomeo Vanzetti, were executed. Hundreds of thousands of people around the world rioted, marched and demonstrated in protest. This is their story.

2:00 SOPHIE'S PARLOR

6:00 TALKING PAPERS

6:30 PUBLIC AFFAIRS SPECIAL

7:00 FILM EXCHANGE
Bernard Hermann: Scorewriter—Barry Parker brings us a representative sample of Hermann's work in such films as "Psycho" and "Vertigo" and interprets his style of integrating music and image.

7:30 JAZZ CALENOAR
Martial Solal
This pianist and composer was born in Algiers, North Africa, in 1927. Today, his birthday, we would like to feature some of the music of this truly international musician.

8:00 THE PEOPLE'S ENERGY SHOW



9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Asia in the News—A monthly report on important questions on U.S./Asian relations. Hosts are Garreth Porter and Jeffrey Stein from the Institute for Policy Studies.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others.

12:00 MN FRENCHY'S FORUM

Music and talk. Call in (202) 223-8520.

4:00 NIGHTOWL

Music till the sun rises, with Eric Daughtry.

WEDNESDAY 24

AM

6:30 SUNBIRD

Call in and rap about the issues of the day, at home and around the world with Denise Oliver (202) 223-8520. This morning's topic: *astrology*.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 41

PM

12:00 THE POLITICS OF MADNESS

A documentary which looks within and without the entity called "madness." On this program are former mental patients, psychiatrists, a psychoanalyst and social historian. The medical model is put into broad historical and sociological perspective that is in fact the "politics" of madness. WBAI

1:00 HOW TERRIBLY STRANGE TO BE SEVENTY

An exploration of how some older people feel about youth culture, feminism, the generation gap, politics, Medicare, sex and death. KPFA '72.

1:30 A WOMAN'S STORY

I Was Locked Up At Fourteen—In this interview with a young woman who spent her teenage years in jail, we hear the incredible story of a sensitive young woman whose father had her arrested at fourteen as an "incorrigible" (she was spending too much time on the wrong side of the tracks, helping Chicano migrant families). Since his beatings could not set her straight, the state tried solitary confinement and Thorazine on and off for four years. She describes how she finally submitted to the physical prowess of the institutional guards and the effects of the drugs which dulled her feelings. Today, she survives by looking back on her experiences on an intellectual plane, rather than on an emotional one, and shares with us her amazement over the fact of her being able to trust people once again.

2:00 DUETS

Controversial and innovative are two words which are associated with pianist Cecil Taylor who is the featured artist today. Hosted by Sigidi Braudy.

6:00 TALKING PAPERS

6:30 SURVIVAL CLEARING- HOUSE FOR THE ARTS

Naomi Eftis and Elaine Heffernan focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFROCENTRIC

To be announced.

7:30 JAZZ CALENDAR

Alphonso Trent

8:00 FRIENDS

By and about the gay women and men in Washington and Baltimore, with news, announcements and features on issues of interest to gays and non-gays alike. Produced by Stonewall Nation Media Collective.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

World Economic Report—An analysis of contemporary Third World Economic issues. With Michael Moffitt of the Institute for Policy Studies.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 25

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 42

PM

12:00 UNIONS AND RACIAL DISCRIMINATION

In 1925, A. Phillip Randolph founded the Brotherhood of Sleeping Car Porters, one of the first Black unions. On the anniversary of that date we present him, in debate at the 1959 AFL-CIO convention, charging racial discrimination in the Brotherhood of Trainmen, and the Brotherhood of Locomotive Firemen and Enginemen, two unions that had joined the National Confederation only about two years previously. The Federation Constitution had a Civil Rights section with which the two unions had promised to comply, but no time limit was set for when that should happen.

2:00 A DELICATE BALANCE

Marion McPartland interviews jazz singer Teddi King.

4:00 THE FLATTED FIFTH

Jazz for drive-time on a Thursday afternoon.

6:00 TALKING PAPERS

6:30 THEM AND US

Domestic Wanted—The plight of the domestic worker is critically examined. Can domestic workers be effectively organized and what are the problems involved? Produced by Them and Us Collective.

7:30 JAZZ CALENDAR

Wayne Shorter

This noted saxophonist worked with Art Blakey from 1959-1963, and with Miles Davis from 1964-1970. Along with Joe Zawinul, he was one of the founding members of Weather Report. Today we would like to feature some of the music from his extensive career.

8:00 SCIENCE FICTION THEATER

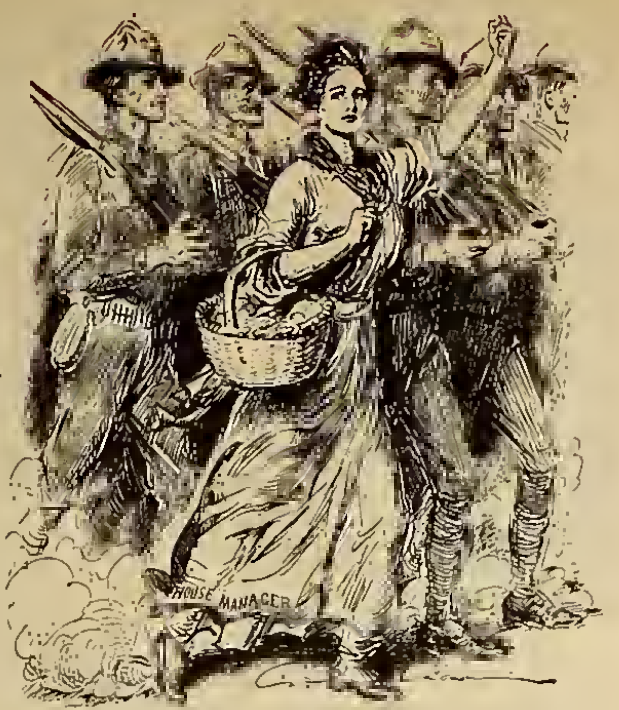
Tonight's story: *The Doors of His Face, the Lamps of His Mouth* by Rober Zelazny.

Why We Oppose Votes For Men

1.
Because man's place is in the army.
2.
Because no really manly man wants to settle any question otherwise than by fighting about it.
3.
Because if men should adopt peaceable methods women will no longer look up to them.
4.
Because men will lose their charm if they step out of their natural sphere and interest themselves in other matters than feats of arms, uniforms and drums.
5.
Because men are too emotional to vote. Their conduct at baseball games and political conventions shows this, while their innate tendency to appeal to force renders them particularly unfit for the task of government.

—Alice Duer Miller, 1915

Alice Duer Miller, the American novelist and poet, lived from 1874 to 1942



9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Southern Cone—Bilingual analysis of events in Argentina, Chile and Uruguay.

10:00 LIVE FROM THE: PIG FOOT

Live broadcast from a local jazz club.

12:00 MN TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Joe Pastore with jazz for nightbirds.

FRIDAY 26

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 43

PM

12:00 WOMEN WIN THE VOTE!
1920, the day of women's suffrage, and things have never been the same... we celebrate this day as a first major step in the continuing struggle for women's rights.

1:00 SPEAKING OF EXOTIC DANCING...

A discussion of the differences between American nightclub belly-dancing and the meaning of such dancing in Moroccan and Indian villages. The program also makes comparisons between women's lifestyles in those societies and ours.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS

6:30 A WOMAN'S STORY

I Was Locked Up At Fourteen—In this interview with a young woman who spent her teenage years in jail, we hear the incredible story of a sensitive young woman whose father had her arrested at fourteen as an "incorrigible" (she was spending too much time helping Chicano migrant families). Since her beatings could not set her straight, the state tried solitary confinement and Thorazine on and off for four years. She describes how she finally submitted to the physical prowess of the institutional guards and

the effects of the drugs which dulled her feelings. Today, she survives by looking back on her experiences on an intellectual plane, rather than on an emotional one, and shares with us her amazement over the fact of her being able to trust people once again.

7:00 JAZZ CALENDAR

Jimmy Rushing

This singer from Oklahoma City was featured with Count Basie from 1935-1950.

7:30 RIGHT ON SISTERS!

On the anniversary of women's suffrage WPFW presents a montage of music, prose and history to remind us all that it was not long ago that women achieved this first important step in the struggle to be "people" instead of chattel.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District. Not just what happened, but why and what it is going to mean to people living in the city. With Roger Newell, Claude Matthews and Ron Taylor.

10:00 POETRY FROM THE CITY

Harrison Fisher, Beth Jocelo, and Patricia Garfundle, all recorded at Martin Luther King Library for an evening of diversified poetry.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."

12:00 MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests. If you have a favorite tune why not write Renee in care of WPFW, 1030 15th Street, N.W., Washington, D.C. 20005.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO

Andre Smiths hosts this show of avant-garde music.

SATURDAY 27

AM

7:30 I WISH I MAY, I WISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

Free and Female—Can You Imagine is a delightful, entertaining and educational program for children from grades four through seven. Girls and boys discuss their feelings about the role of the female in society. What does the future hold for young girls. It's not too early to take a look at their future plans. There are also interviews with women in the community from the homemaker to the doctor, to give girls an idea of what the female is doing today.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOOOIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Today's story: *Usher II* by Ray Bradbury.

2:00 CARIBBEANA

Von Martin brings you music of the West Indies, commentary on the cultural, social and political structure of the Caribbean community here in D.C., and news from the Caribbeana News Service, with Humphrey Regis and special guests.

6:00 HEY BROTHER CAN YOU SPARE A JOB?

Unemployment in the 1930's is compared with the situation today. Produced by Victor Vasquez, KPFK.

7:00 NEWS**SPECIAL REPORT**

Analysis and discussion of newsmaking events.

7:30 JAZZ CALENOAR

Alice Coltrane

Today we present some of the music of pianist and composer Alice Coltrane, who worked with and later married John Coltrane. After Trane's death in 1967, Alice began leading her own group for club dates, concerts and recordings.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds. Produced by Barry Parker.

8:45 SPIRALS

Electronic music that has evolved from the basics of jazz will be featured, with Sigidi Braudy.

12:00 MN BRIGHT MOMENTS

"The Communicator" brings you a musical tribute to the "Prez," Lester Young, renowned tenor saxophonist.

4:00 GREEN HAZE

Music to take you on till dawn with Greg Hedgepath.

SUNDAY 28

AM

7:30 MOSAICS

The many tongues of a single muse, woven in a meditation of raga, chants, songs and hymns from the deep traditions that span our global village . . . watery mornings that follow the dawn to Japan, to India and Tibet, to Africa to Peru . . . over the seas the flowing harmony of Kalimbas, flutes, tablas, bells, and voices.

10:00 THE LITURGY & THE WORD

This morning's program is called *God's Greatest Hits* and will present the best in recorded gospel music.

11:00 ALEXANORIA QUARTET
Part 44

PM

12:00 THE SOUND OF PAZ

A talk with folksinger Suni Paz, and lots of music too . . .

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguango, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish.

5:00 WRITERS WORKSHOP ON THE AIR

Features author Gaston Neal hosting programs from the O.C. Jail and other metropolitan area prisons. Shows will be augmented by live studio workshops with on-air readings and discussions. Producer, Zenon Slawinsky.

5:30 VISIONS

Photography—Leigh Mosley, a Washington photographer, talks with three members of the Washington Womens Arts Center, all photographers: Ellen Suto, Gil Rebhen and Carol Seymour. They discuss the problems of being a free-lance photographer and give the young artist some tips on how to hustle. Leigh will also be talking to Mark Power and Bill Christenberry, both well-known Washington photographers. Leigh will cover the Black Photographers show at the Corcoran in August.

6:00 JAZZ BAND BALL

The Big Bands Are Back—The leaders of two Washington big bands (Bob Sauer Orchestra and Kingsmen) play and discuss the music of their own bands and of other area groups:

Doc Dikeman's Ambassadors, The Bowie Starliners, Kaleidoscope, Air-men of Note, and Baltimore's Zem Zemmerell. Co-hosts: Bob Sauer and Sam Laudenslager.

7:30 JAZZ CALENOAR

Kenny Drew

This pianist and composer worked with Lester Young and Charlie Parker and was active on the West Coast prior to emigrating to Europe in 1961.

8:00 IN DEFENSE OF THE BLUE

A.B. Spellman critiques new releases and other chord changes.

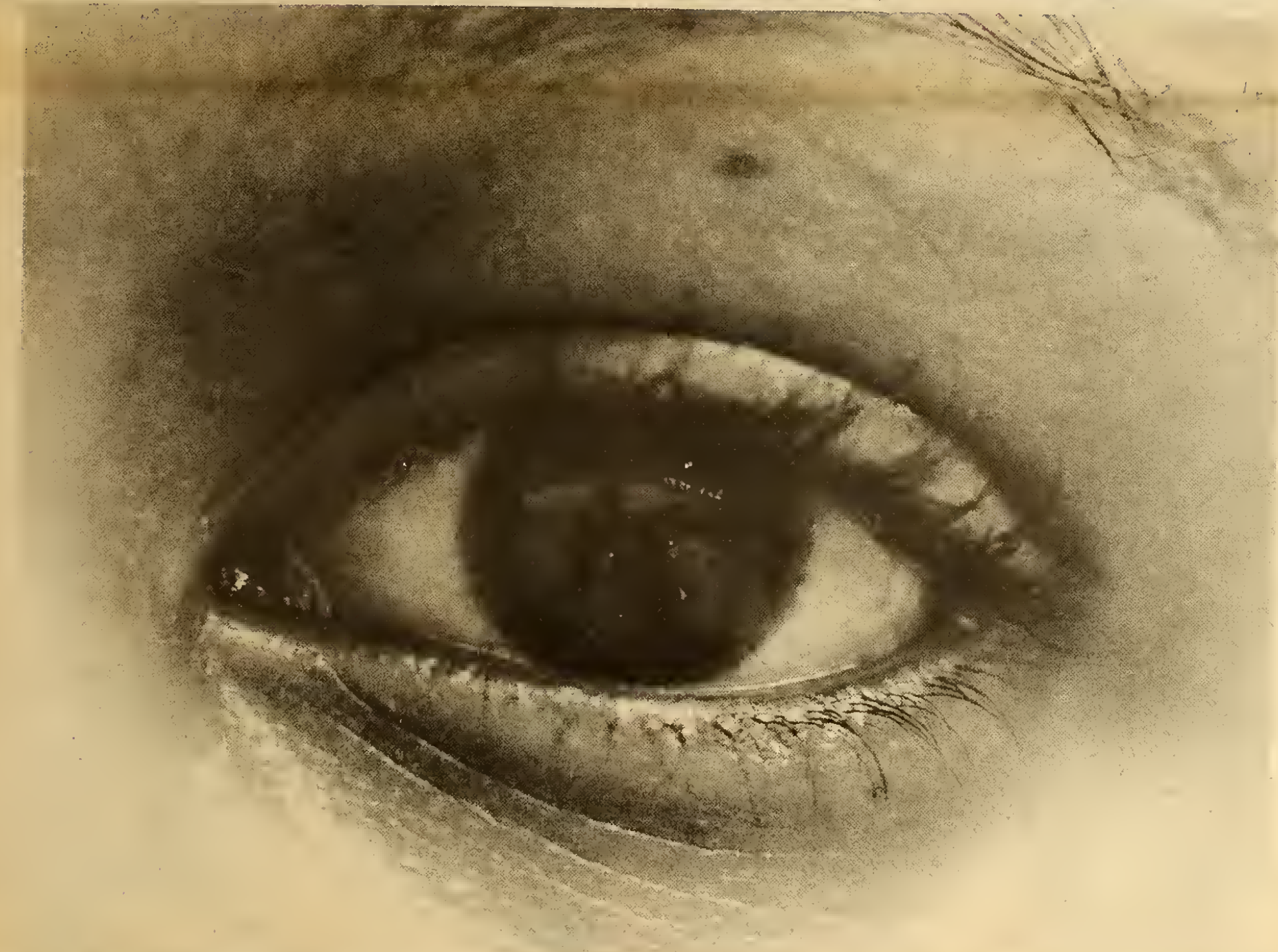
10:00 UN CANTO OE CHILE/ A SONG FROM CHILE

Featuring Chilean folk music group Inti-Illimani, and Rumi Songos, a local Latino group; words by Micheal Moffit. Inti-Illimani escaped certain death at the hands of the Chilean junta; currently living in Europe, they stopped off in Washington in late June for this concert. Produced by Juanito Guerra, for Pacifica.

This concert is but a taste of things to come on WPFW, for the entire month of September is dedicated to Chile, and the Chilean struggle for freedom.

12:00 MN BIRO LIVES!

Charles "Yardbird" Parker, memorial tribute, beginning now! Get your tape recorders ready, turn up the volume on your radios, sit back and let the magical notes of Bird's alto saxophone take you back in time . . . we celebrate his birthday and say loud and clear as the notes from his horn . . . BIRD LIVES!



MONDAY 29

AM

6:30 BIRO LIVES!

WPFW continues its musical tribute to the majesty of Charlie Parker's alto saxophone. See highlights page for more details.

PM

7:30 JAZZ CALENDAR

Oinah Washington

Today we pay a birthday tribute to the late Dinah Washington, blues singer and recording star of the 1940's and 50's. For more Dinah... tune in tomorrow to *Sophie's Parlor* at 2 pm.

9:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents. At the end of each news broadcast we will feature "Special Report," a 15-minute analysis on current issues and events.

SPECIAL REPORT

Amnesty International—Larry Cox discusses the incarceration, torture and detainment of political prisoners around the world.

10:00 BIRO LIVES!

Stay tuned to six more hours of our birthday tribute to the music of Charlie Parker... who says jazz is dead? **BIRD LIVES!**

4:00 MEDITATIONS

Sat Peter Singh and his sitar soothes your morning meditations.

TUESDAY 30

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 45

PM

12:00 SPEAKING OF EXOTIC DANCING...

A discussion of the differences between American nightclub belly-dancing and the meaning of such dancing in Moroccan and Indian villages. The program also makes comparisons between women's lifestyles in those societies and ours.

1:00 WOMEN FIBBERS

A collage of song, prose and poetry built around an interview with feminist playwright Megan Terry, to expose the myth that women are deceitful, and need a man to reveal them to themselves. The readings are done by: Antoinette Bower, Roscoe Lee Brown, John Willet, Lotte Lenya and Randy Newman.



photo: Jim McDonald

Tune in to **JAZZ FROM THE HILL**, with John Conyers (left), alternate Sundays from 8-10PM. John has guests like Dexter Gordon (right) drop by when they're in town. If you're interested in duets or music for solo instrument, join our Music Director, Sigidi Braudy (center) for **DUETS**, Wednesdays from 2-6PM.

2:00 SOPHIE'S PARLOR

6:00 TALKING PAPERS

6:30 PUBLIC AFFAIRS SPECIALS

7:00 FILM EXCHANGE

Film Study and Production in D.C.
—Ron Sutton relays to us information on where and how to study film theory and production at local institutions.

7:30 JAZZ CALENDAR

Kenny Dorham/Willie Bryant
Today's *Jazz Calendar* features trumpeter and composer Kenny Dorham and band leader Willie Bryant.

8:00 THE PEOPLE'S ENERGY SHOW

It's about energy and you... a fresh look: who owns, controls and profits from our resources. Richard Pollock examines who pays for it and what we can do about it.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

MERIP Report—Economic and political analysis produced by the Middle East Research and Information Project.

10:00 BALLAOS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others.

12:00 MN FRENCHY'S FORUM

Music and talk. Call in (202) 223-8520.

4:00 NIGHTOWL

Music for the night people, with Eric Daughtry.

WEDNESDAY 31

AM

6:30 SUNBIRO

Denise Oliver invites you to call in and discuss your feelings about this morning's issue. Call up at (202) 223-8520. This morning's topic: *Is there life after death?*

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT

11:00 ALEXANDRIA QUARTET Part 46

PM

12:00 YOU CAN TELL WE ARE BROTHERS BY OUR LOVE

The Jefferson School Folk Choir consists of 100 children ages five through eight who sing everything from traditional spirituals to popular tunes. KPFA

1:00 A WOMAN'S STORY

Speakout For Economic Justice: Poor Women In The Economy—Powerful documentary based on a congressional hearing organized by the National Committee of Household Employees. Shirley Chisholm opens the speakout in which women tell in their own words "what it's like to be poor, female and without resources." Their testimony covers the effects that recession, inflation and governmental indifference have on their lives. Produced by the Feminist Radio Network.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

2:00 DUETS

Music for solo instrument or duets. Whole albums will be presented for uninterrupted afternoon listening. With Sigidi Braudy.

6:00 TALKING PAPERS

6:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

Naomi Eftis and Elaine Hefferman focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRO-CENTRIC

8:00 STREET LAW

The law in simple language presented by a panel of lawyers and lay people who will discuss specific legal issues ranging from rape to consumer production. Listeners will be invited to phone in.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Caribbean—Analysis of current political and economic events in the Caribbean, with emphasis on Jamaica, Guyana and Cuba. With Von Martin and Humphrey Regis.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz in its technological offspring.

12:00 MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

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S.O.S.*

WPFW is seriously in need of your support if we are to remain on the airwaves. . . we are working as hard as we can to bring you the best programs we can . . . jazz, public affairs, drama & literature, news and children's programs; but we are in a serious financial pinch. As you may or may not know, we were delayed in getting on the air for over five months. During that time, all the money we had raised went out, nothing was coming in. We finally made it over that hump and got on the air. But we need your support to stay here. We have received some grants from foundations, some large donations from folks who can afford them, but our primary support comes from YOU, our listeners. Listener-sponsored radio, means just that . . . the listener pays for programs that are not available on commercial stations, pays for the concept of freedom of expression on the radio, pays for programs which are not interrupted by 15 commercials per hour. Many folks made pledges made pledges of support during our April marathon, but haven't gotten around to mailing in their checks . . . PLEASE honor those pledges. Other folks have been checking us out but are waiting to subscribe . . . PLEASE do it now before it's too late. This is not a joke. Simon Legree is at the door and only you can help. And remember . . . it's tax deductible, so you get it back at the end of the year. Other media charges you each day . . . every time you buy something, you are paying for the advertising on EVERY radio and TV station; you are supporting Madison Avenue. But we ask you to make a choice about where your money goes. Please, voice your choice, and send in a pledge. Keep WPFW going . . . don't let us fade away before we've had a chance to show you what we can really do . . . we've got lot's of special programs planned for the Fall . . . see us thru till then. SUPPORT WPFW-LISTENER SPONSORED RADIO IN WASHINGTON.

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